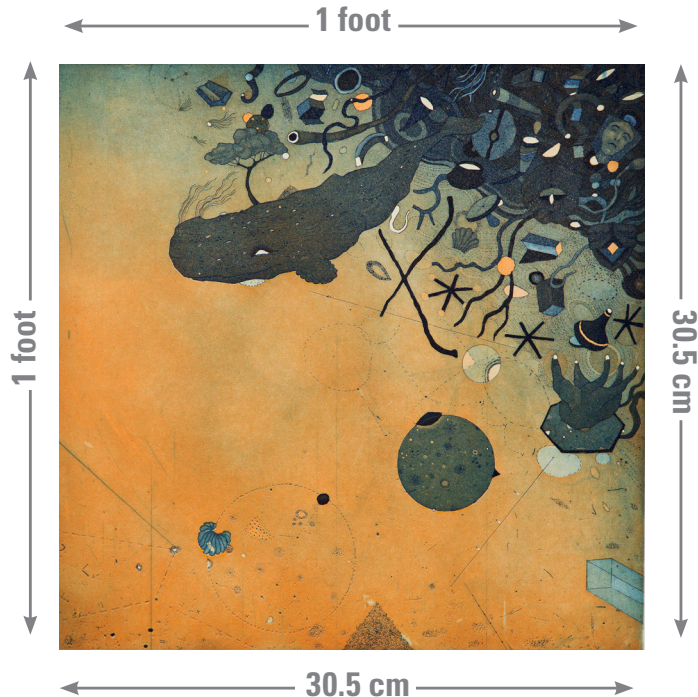


CALL FOR ENTRIES

Center for
Contemporary
Printmaking

6TH BIENNIAL

FOOTPRINT International Competition 2018



ENTRY DEADLINE:
MARCH 10, 2018

EXHIBITION:
JUNE 3 – AUGUST 26, 2018

OPENING RECEPTION:
JUNE 3, 2018, 2-4 PM

ABOUT THE COMPETITION:

The Center for Contemporary Printmaking's *Footprint International Competition 2018*, is an opportunity for the presentation of current trends and innovations in contemporary printmaking within the bounds of the one square foot (12" x 12") configuration. The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. Within these precise limits, artists must confront a space and create visual order and formal structure.

ABOUT CCP

The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists. Footprint International is held every other year, alternating with CCP's *International Miniature Print Competition*.

JUROR

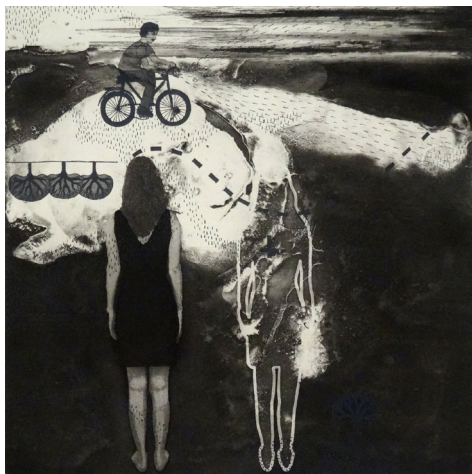
Susan Tallman, *Art in Print*, Editor-in-Chief.

Susan Tallman is an art historian who has written extensively on the history and culture of the print, as well as on issues of authenticity, reproduction and multiplicity. Her books include *The Contemporary Print: from Pre-Pop to Postmodern* (Thames and Hudson), *The Collections of Barbara Bloom* (Steidl). Most recently she co-authored the catalogue for the British Museum exhibition, *The American Dream: Pop to the Present*. She is Editor-in-Chief of the journal and website *Art in Print*, and her writing has appeared in *Art in America*, *Parkett*, *Print Quarterly*, *Arts Magazine* and numerous books and museum catalogues. She has lived and worked in New York, Amsterdam and Berlin, and currently teaches in the Department of Art History, Theory and Criticism at the School of the Art Institute of Chicago.

At left: Best in Show Award Winner: Juha Tammenpää, Sundom, Finland, *Gravity*, Etching and aquatint.

MATHEWS PARK | 299 WEST AVENUE | NORWALK, CT 06850 | 203.899.7999 | WWW.CONTEMPRINTS.ORG

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization



FOOTPRINT 2018

International Competition

Eligibility: : All fine-art printmaking mediums, including woodcut, intaglio, lithography, screenprint, monotype, and original digital media may be utilized. (No drawings, photographs, or direct reproductions are eligible.) Art must be hand-pulled and generated using at least one traditional printmaking method. Computer generated art is eligible only if it incorporates other methods of hand pulled printing or handwork. Image size must be exactly 12 x 12 inches (30.5 x 30.5 cm). Outside dimensions of the printing paper may not exceed 18 x 18 inches (45.7 x 45.7 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted

Prizes and Awards: \$1,000 in cash prizes and purchase awards will be awarded.

How to Enter: Submissions are accepted only via CaFÉ (https://www.callforentry.org/festivals_unique_info.php?ID=4493) by **March 10, 2018**. There is no additional fee to use the CaFÉ online application system. All entries must be uploaded using this online system. Please do not upload digital images that contain borders or text info that is not part of the original work.

Entry Fee: Each artist may submit up to three prints. The submission fee for the first print is \$20 for CCP members and \$50 for non-members and international submissions. Each additional print submission is \$10 per print. The fee must be paid online via the CaFÉ online application system or, in the form of a check or money order, made payable to Center for Contemporary Printmaking. (Any currency other than US dollars will not be accepted.) Do not send cash. Prints donated in lieu of payment of the entry fee will not be accepted.

ONLY WORKS SELECTED BY THE JUROR NEED TO BE DELIVERED—Please do not mail works unless notified.

Delivery of Accepted Works: Accepted works must arrive at CCP on or before May 11, 2018 to be a part of the exhibition. All entries must be sent flat and unmatted and must include a self-addressed return package sized to fit the prints. US entries must include return postage. Outside package dimensions may be no larger than 20 x 20 inches (50.8 x 50.8 cm). Prints received without a return package become the property of CCP. All accepted entries will be matted, and exhibited behind plexiglas by CCP. All works must remain on display for the entire exhibition. Shipped works should be packed in reusable containers. Artwork should be shipped prepaid via UPS, USPS, DHL or FedEx, and **must be accompanied with a prepaid return shipping label for works to be returned.** COD deliveries will not be accepted. CCP and the juror reserve the right to reject any accepted prints that do not accurately reflect the image presented for jurying.

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold. Artists may choose to donate all proceeds to support CCP programs.

Notification: Accepted artists will be notified via e-mail by April 7, 2018.

Return of Works: CCP will attempt to secure additional exhibition opportunities for works. Unsold works will be returned by mail by the end of the year.

Liability: : Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.

From top: Best in Show Award: Miriam Rudolph, Canada, *Are You There?*, Intaglio with chine collé.; 2nd Prize: Cleo Wilkinson, Australia, *Pledge*, Mezzotint; 3rd Prize: DeAnn Prosia, CT, *Under the Elevated*, Etching.

IMPORTANT INFORMATION

Entry Deadline:
March 10, 2018

Jury Notification:
April 7, 2018

Exhibition Dates:
June 3 – August 26, 2018

Submissions are accepted only via CaFÉ (www.callforentry.org)

- All entries must be uploaded using this online system.
- Please do not upload digital images that contain borders or text info that is not part of the original work
- Please crop submitted images to edge of print

Size Requirements:

Image size: exactly 12 x 12 inches (30.5 x 30.5 cm)

Paper size: no larger than 18 x 18 inches (45.7 x 45.7 cm)

Package size: no larger than 20 x 20 inches (50.8 x 50.8 cm)

ONLY IF NOTIFIED OF SELECTION:

Selected Works Mail to:

FOOTPRINT INTERNATIONAL 2018
Center for Contemporary Printmaking
Mathews Park
299 West Avenue
Norwalk, CT 06850 U.S.A.

Selected Works Must Arrive By:
May 11, 2018

Questions:

Tel: 203.899.7999

Fax: 203.899.7997

Email: info@contemprints.org

www.contemprints.org