OPEN CALL



YEAR ROUND

OPEN CALL

in MARSEILLE

Dos Mares with the support of Transverso Art Fondation invites artists to apply for a residency in Marseille, France

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Mission

Dos Mares encourages mobility and visibility of artists through international residencies programs. Artists are welcomed in France, Marseille and Paris for a period period of time between 1 and 3 months. These residences **focus** on **art research** and **not production**, the goal is to requestion artistic problematics, processes, approaches, plastic vocabulary, rethink projects, in a stimulating framework, conducive to encounters and discussions.

Residents at Dos Mares are from all regions of the world with the particularity to be in contact, in their life or work, with a territory of strong population density or living in a big metropolis. An artists network is simultaneously created, allowing residents to continue building its artistic and social connections.

During these residences the artist is accompanied regularly by one or more speakers in order to re-interrogate its practice, to deepen into semantic analyses of its artistic approach, to find new clues of work to broaden its scope.

Through a regular work of reflection, activated with discussions, often informal, the invited artist will be able to have a break in its artistic production, to rethink the articulation of the concepts which feed its plastic proposals.

It is not about producing a particular work or exhibitions but to confront its whole past work and to extract of it potentialities. A part of the residency work will be also dedicated to the manufacturing of proposal attempts, experiments tending to extent research axes, to validate them, to correct them or to restate them.

Dos Mares

Dos Mares is a non-profit organization with headquarters in Marseille, France and funded by the Costa Rican visual artist Ronald Reyes. It was first created to offer Central American artists, his native region, the possibility to confront their artistic practice out of the regional borders. Consequently, this aperture was expanded to Latin America, Europe and worldwide.

<u>Transverso Art Fondation</u>

Transverso Art Fondation supports artists and structures engaged with art development through cultural patronage initiatives.

The Self-nomination Year Round Open Call for Residency

Dos Mares hosts between 1 and 3 professional visual artists each year by self-nomination to be part of the annual program held in Marseille, France.

 $Other calls \ released \ by \ Dos \ Mares \ during \ the \ year \ have \ different \ requirements \ please \ be \ sure \ to \ fulfil \ them \ before \ applyying.$

The artist must be 18 years or older. Knowledge of French language is recommended, artists must be able to communicate in Spanish, French and English. For research it is important a basic level of reading and comprehesion of French language in order to deepen in your artistic research, most of the bibliography in the libraries is in French.

Calendar

Residencies dates and duration will be defined with each artist. For any further information, please contact Dos Mares: info@2mares.org

Dos Mares Residency:

The resident will be lodge in a full equipped apartment in downtown Marseille, a studio / workshop is available to the artist in free access 24/7. The resident will receive human and logistical assistance (daily live, english-spanish-french translation, amongst others).

Artists may receive an acceptance letter to the program, in case the resident may arrange grants in his/her country of origin.

The artist agrees to:

Present advances of the research project to the public.

Perform at least one meeting with the public.

Do an interview that will be published on Dos Mares' website.

A write essay of the main research topic developped during the residency.

Daily feed of the blog that Dos Mares will open for the artist.

Deliver visuals and documentation of research and residency process that may be used for Dos Mares' communication purposes.

Cover travel cost from his hometown to Marseille city.

Cover residency fees, meals and other personal daily life costs.

Application

[Any application that does not comply with the rules mentioned below will be rejected automatically.]

The application must be made in two steps:

1- Subscribe. Fill out the form in the following web address, in order to receive in your mail instructions on how to proceed to step 2: **FORM HERE**

(You may fill out the form in any of these languages: english, french or spanish.)

2- An e-mail will be send with all the detailed specifications to complete your application. Your application could be in Spanish, English or French.

Participation is free.

In the event of a mayor problem affecting Dos Mares, the residency could be canceled or suspended at any time without notice, and without any compensation being demanded by the artist.

*Please note that only artists with a research project will be considered by the jury. Any production project will be immediatly rejected.

Information For any further information, please contact Dos Mares: info@2mares.org or visit www.2mares.org